

Tim Casey and the Bluescats

BIO~

Tim Casey's music leaks out like smoke from a house on fire. The black puff of a dominant seventh to a red hot minor third thru the roof. This singer/songwriter/guitarist provides a soundtrack to the biggest blues resurgence since the 60s. The Bluescats have made a name for themselves by tapping the primal essence and drama of the music. Perservering beyond the mere three chord progression, this smokin' combo rips through Rockin', Jumpin', Swingin' tunes from the 40s to their latest originals.

The Bluescats cover early jump and swing, rock and roll, Texas and Chicago shuffles, soul classics; even the swampy grooves of New Orleans are in the mix. The band's strength of musicianship draws audiences of all ages to the Bluescats's danceable, three-piece horn section powered sounds that need not be loud to be appreciated.

Having relocated from Los Angeles to the Seattle area in 1997, Tim Casey and the Bluescats play over 150 dates a year at some of the West Coast's premiere events such as Bumbershoot. Stellar performances at music festivals, corporate parties, Pioneer Square, and the region's most prestigious nightclubs have garnered Washington Blues Society nominations for "Best New Band 1998""Best Band 1999, 2001, 2002"..

Bluescats CD releases have drawn equally enthusiastic reviews from The Seattle Times, Seattle Post-Intelligencer, Blue Access Magazine, Blues Revue, Los Angeles Times, Blue Suede News, Juke Blues Magazine, Eastside Journal, and Blues To Do's Monthly.

Their CDs "Blues Bidness" (1997), "Live in Seattle" (1998) and "Swingshift" (2001) tell the story: Tim Casey and the Bluescats are red hot! If you want the finest in danceable entertainment, call Bluescat Productions. The band is highly professional, dressed to impress and always deliver. Visit the rest of our website <http://www.timcaseybluescats.com> for band bios,tour dates, sound clips, live band video and anything you would like to know about Tim Casey and the Bluescats.





BOOKING INFO: (425) 820-4387
www.timcaseybluescats.com

Photo: Tom Hunnewell



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Tim Casey and the Bluescats Reviews

more are available at <http://timcaseybluescats.com>



"Swing Shift", which is, I think, a compilation to conquer Europe is good party music and has the following ingredients: everything is played with an overdose of enthusiasm, the necessary variety, a considered ratio originalverses covers 7 & 7. These Bluescats can play all styles and it seems to me that they'll put any festival, club or tent on fire when playing live.

Marc Nolis, Rootstown Magazine, Belgium



This band uses instruments and amplifiers changed little from the 1950s, a vintage amalgamation of old woods, vacuum tubes and paper cone speakers. Playing blues from the time of big-finned cars, bad bourbon, fat steak and horizonless optimism.

Sam Enriquez, L.A. Daily News

Los Angeles Times

"Northwest combo effectively captured live and direct. Good production on Casey's second CD showcases this outfit's rockin' live show."

Blues Access Magazine



BUMBERSHOOT

This band is so hot, they were called back for two encores. We could have listened to the Bluescats all night, that's a fact!

Robert and Carol Sawyer, Washington Blues Society President and Secretary

Blues To-Do's

It jumps, it swings, if that's what you're looking for, look no further, dig it

Blue Suede News

These guys are one of our favorite groups to catch, and they regularly attract some of the better dancers around for their swinging blues.

They make it move, and feature two saxes and a trumpet plus a great piano player.

Marc Bristol & Gaby Maag - Bristol, Blue Suede News



Definitely aimed at those who like their blues with healthy doses of brass and sass, a touch of cockiness pervades the entire album.

James Fowler, L.A. Times

